reserve
Sept. 2nd through 6th
for the

1981 Middlebury Alumni College

at the Bread Loaf Campus

Middlebury's Alumni College has grown dramatically since its inception in 1976. We now have, in addition to the Labor Day Weekend Alumni College, several Alumni College Seminars scheduled throughout the year. However, there seems to be a special affection for the fall weekend which helped begin this tradition; and we are especially pleased with the selections offered to you in 1981.

We urge you to mail in your reservation form with full payment early in order to insure a place; last year we had to turn down some of you who very much wanted to come. By increasing the number of weekend seminars, we are hoping to make sure that there are options available for all who are interested. Nonetheless, if you wish to participate in the Labor Day Weekend Seminar, do let us know as soon as you can.

1981 Middlebury Alumni College

MIDDLEBURY COLLEGE
Middlebury, VT 05753

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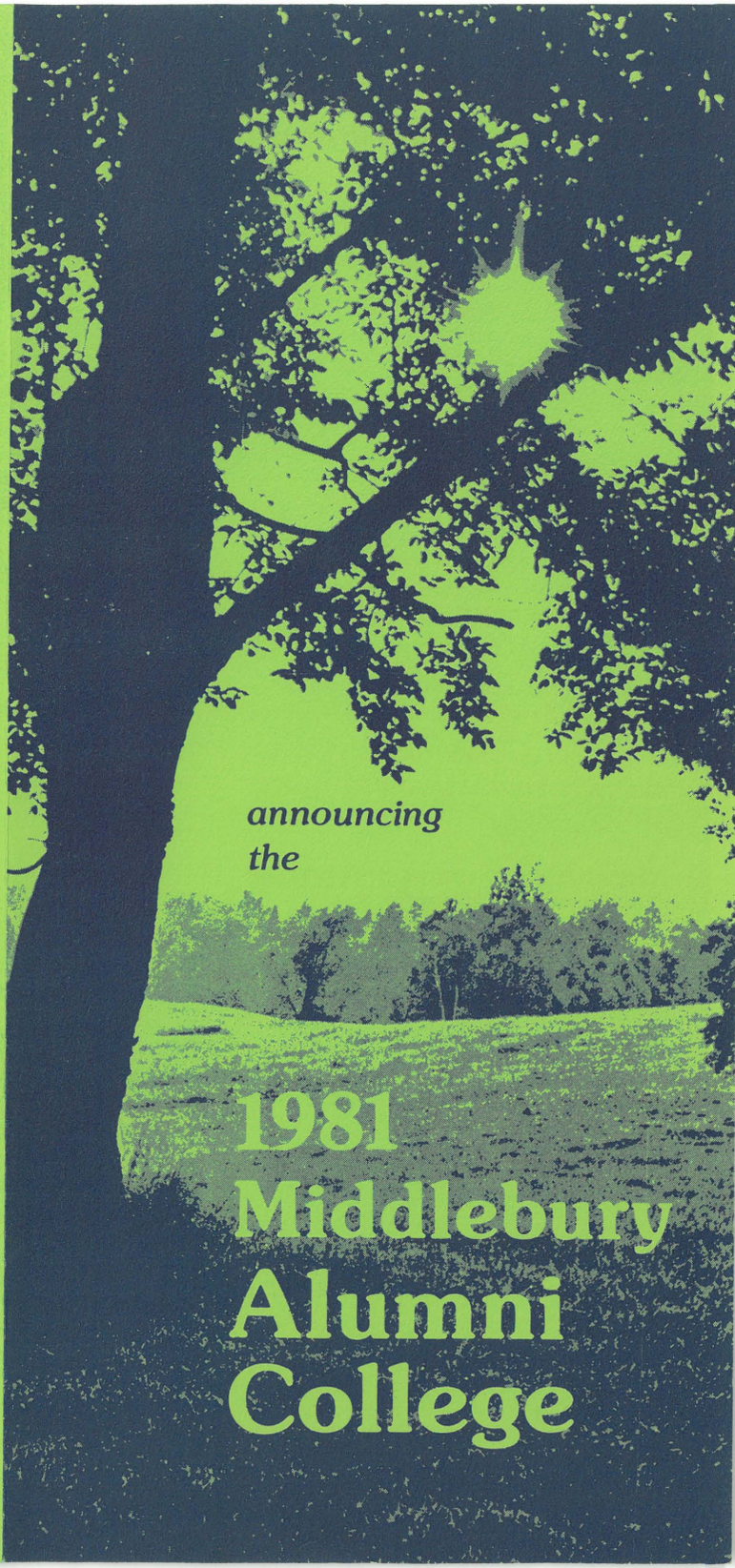

announcing
the

1981 Middlebury Alumni College

COLD WAR II?
SOVIET-AMERICAN RELATIONS IN THE 1980'S

Russell Leng and Michael Kraus

The relations between the United States and the Soviet Union are crucial to world stability. The objective of this course is threefold: to provide an overview of the pattern of Soviet-American relations in both historical and contemporary contexts; to explore the political, ideological, economic and military aspects of this relationship; and to evaluate different American (Western) strategies of dealing with the Soviet Union and its allies.

HOW TO SEE A FILM

Ted Perry and Ray Carney

In recent years, films have delved more and more deeply into complicated subject areas, just as the narrative form has changed extensively. The results are often bewildering. Even films which seem on the surface to be highly entertaining works often reveal, upon examination, very sophisticated intentions. We will explore all of these possibilities in contemporary cinema by examining in detail three recent films: *The Birds* (1963), directed by Alfred Hitchcock; *The Killing of a Chinese Bookie* (1976), directed by John Cassavetes; and *The Passenger* (1975), directed by Michelangelo Antonioni.

THE MUSIC OF UNREQUITED LOVE: A CHORAL WORKSHOP

Emory Fanning and James Griesheimer

Love is the greatest of human aspirations. It is also for many a high-risk adventure. The vast literature of western music is replete with celebrations of love lost, love spurned, love unrealized, love unrecognized. From mediaeval Provence to the sound stages of Nashville the lament recurs. Through lectures and rehearsals we shall explore together this world of sorrow and beauty. Our work will culminate in a concert for our fellow Alumni College participants; and we shall join the Middlebury College Choir in Fall Convocation ceremonies at Mead Chapel.

THE SHAPING OF AMERICAN RELIGIOUS LIFE

Robert Ferm

A course designed for those who are interested in how the past has shaped the contemporary religious scene. We will deal with Puritanism; the revolutionary era; the church-state issue; revivalism; and the effect of social and intellectual change on religious life and thought in the 20th Century.

Russell Leng is Professor in Political Science and Dean of the Sciences at Middlebury College. He received his Ph.D. at American University and has done post-doctoral work at the University of Michigan. He has published several articles in his research specialty, International Conflict Behavior and Bargaining.

Michael Kraus joined Middlebury's Political Science Department last fall, after two years of teaching at Princeton. He was educated at Princeton University, the University of Colorado, and the Prague School of Economics (Czechoslovakia). His professional interests center on Soviet and East European affairs.

Ted Perry is Dean for Program Development and Professor of Theatre at Middlebury. He was formerly the Director of the Film Department at the Museum of Modern Art and Chairman of Cinema Studies at New York University. His writing on film has been published in numerous periodicals.

Raymond Carney received his B.A. from Harvard and his Ph.D. from Rutgers, and teaches contemporary literature and criticism at Middlebury. He has contributed numerous essays on film, fiction, and poetry to *Magill's Survey of Cinema, Contemporary American Screenwriters, The Dictionary of Literary Biography, The Georgia Review,* and many other books and journals. He has recently completed a book on the films of the contemporary American director and writer John Cassavetes.

Emory Fanning is a graduate of Oberlin College and the University of Illinois, and received his doctorate from Boston University in 1964. An organist and choral conductor, he taught at Boston University until 1967 when he joined the Middlebury faculty. Professor Fanning has toured extensively as an organ recitalist and as conductor of the Middlebury College Choir, and has appeared frequently as guest conductor of the Vermont Symphony Orchestra.

James Griesheimer holds degrees in Instrumental Music, Theory-Composition, and Performance. He is presently completing his Ph.D. in Musicology for Indiana University. A former member of many community and professional orchestras, he remains an active oboist appearing frequently in performances of solo, chamber, and orchestral music. As a writer he has contributed numerous articles to local and national publications. Mr. Griesheimer teaches Music History at Middlebury College and conducts the College Orchestra.

Robert Ferm has been professor of Religion at Middlebury College since 1969. He received his Ph.D. at Yale University and later became the John Knox McLean Professor of Religion at Pomona College. He has published three books and has served as editor of several volumes written by others. His interest in religious studies is focused on the religious history of the American people.

The cost, covering 12 meals, four nights of lodging, class instruction, and books is $225/person or $400/couple, payable upon registration.

Classes will be held at the Bread Loaf Campus where participants will also be housed and meals served.

Opportunities for tennis, swimming, hiking, etc. will be offered at Bread Loaf, and the College Golf Course in Middlebury is also available (reasonable greens fees).

If you wish to attend Middlebury Alumni College VI, please complete the reservation form below and return it with full payment by June 30 to: ALUMNI OFFICE, MIDDLEBURY COLLEGE, P.O. BOX 500, MIDDLEBURY, VT 05753.

MIDDLEBURY ALUMNI COLLEGE VI
SEPTEMBER 2 to 6, 1981
BREAD LOAF

Yes — I am interested in attending Alumni College VI.
Please reserve ( ) place(s) for myself ( ), my spouse ( ).
Enclosed is payment in the amount of $_____.
Make check payable to Middlebury College.

Name ..... Class.....
Alumna ( ), Alumnus ( ), Parents ( ), Friend ( )

Address .....

.....

Spouse's Name .....

I ( ), We ( ) am/are interested in the following topic:

- ☐ **COLD WAR II? SOVIET-AMERICAN RELATIONS IN THE 1980'S**
- ☐ **HOW TO SEE A FILM**
- ☐ **THE MUSIC OF UNREQUITED LOVE: A CHORAL WORKSHOP**
- ☐ **THE SHAPING OF AMERICAN RELIGIOUS LIFE**

If my choice is unavailable, I would be interested in _____

_____

_____